



K.L.E. Society's
**BASAVAPRABHU KORE ARTS, SCIENCE AND COMMERCE
COLLEGE, CHIKODI – 591 201.**

(Accredited at 'A' with 3.26 CGPA in 3rd Cycle of A & A)

DEPARTMENT OF ENGLISH

COURSE OUTCOMES

As on 2016-17

At the end of the each Course (English) students will be able to:

Course-I: English Literature (Elizabethan Age & Puritan Age: 1553-1660), Introduction to Literature, Literary Terms and Forms, and Representative Text - *Bacon's Essays* (Course Code: A220)

CO₁: Display a working knowledge of the cultural and historical contexts of British literature. CO₂: Identify and describe distinct literary characteristics of the time period.

CO₃: Identify and describe distinct literary, cultural, and historical characteristics of Shakespeare's plays.

CO₄: Use literary terms in their analysis of literary works.

Course-II: English Literature (Restoration Age, Age of Pope and Age of Dr. Johnson: 1660-1798) Introduction to Literature, Literary Terms and Forms, and Representative Text - *Rape of the Lock* (Course Code: B220)

CO₁: Identify the distinct literary genres of the tragedies, comedies, and histories present in English literature.

CO₂: Analyze literary works for their structure and meaning, using correct terminology.

CO₃: Demonstrate greater reading fluency of Dryden and Pope Age English.

CO₄: Identify and describe distinct literary characteristics of the epic form.

Course-III: English Literature (Romantic and Victorian Period), Modern English Grammar, and Representative Text - *Poetry Down the Ages* (Course Code: C220)

CO₁: Understand the specific characteristics of Romantic and Victorian literary works.

CO₂: Write analytically about Romantic Poetry.

CO₃: Encompass a sound knowledge of grammar and its application.

CO₄: Comprehend the characteristic features of Romantic and Victorian poetry.

**Course-IV: History of English Literature (20th Century) and Representative Text -
*Five Centuries of Poetry (Course Code: D220)***

- CO₁: Analyze literary works for their structure and meaning, using correct terminology and examples from different genres.
- CO₂: Write analytically about modern British literature.
- CO₃: Effectively communicate ideas related to the literary works during class and group activities.
- CO₄: Display a working knowledge of dramatic and poetic structures present in English literary works, as well as a familiarity with many of the varied interpretations, analyses, and dramatizations of these works.

Course-V: Literary Criticism (Course Code: E230)

- CO₁: Understands the merits and demerits of literary works.
- CO₂: Display a working knowledge of the varied interpretations and analyses.
- CO₃: Describe distinct literary characteristics of works of art.
- CO₄: Write analytically about literary works.

Course-VI: Indian English Literature (Course Code: E240)

- CO₁: Effectively communicate ideas related to the literary genres of Indian English Literature.
- CO₂: Identify and describe distinct literary characteristics of the Indian English poetry and novel.
- CO₃: Analyze novels and other literary works for their structure and meaning, using correct terminology.
- CO₄: Identify the Indianness in the Indian English Literature.

Course-VII: History of English Language and English Phonetics (Course Code: F230)

- CO₁: Practice all vowel and consonant sounds in spoken English through the help of IPA (International Phonetic Alphabet) symbols.
- CO₂: Employ the rules and patterns of intonation.
- CO₃: Acknowledge unstressed syllables in multi-syllabic words.
- CO₄: Link words together through consonant & vowel or consonant & consonant utterances.
- CO₅: Perceive and generate syllable stress within words and word stress within phrases.

Course-VIII: World Classics (Course Code: F240)

CO₁: Display a working knowledge of the World Classics.

CO₂: Demonstrate the comprehension of classics of the world literature.

CO₃: Display an understanding of dramatic and poetic structures present in Classics, as well as a familiarity with the varied interpretations, analyses, and dramatizations of these works.

COURSE OUTCOMES

As on 2017-18

Course-III: History of English Literature (Romantic and Victorian Period: 1798-1900), Modern English Grammar and Representative Text - Selected Poems (Course Code: C220)

CO₁: Understand the specific characteristics of Romantic and Victorian literary works.

CO₂: Write analytically about Romantic Poetry.

CO₃: Encompass a sound knowledge of modern English grammar and its application.

CO₄: Comprehend the characteristic features of selected Romantic and Victorian poetry.

Course-IV: English Literature (20th Century) and Representative Text - Selected Short Stories (Course Code: D220)

CO₁: Analyze literary works for their structure and meaning, using correct terminology and examples from different genres.

CO₂: Write analytically about modern British literature.

CO₃: Effectively communicate ideas related to the literary works during class and group activities.

CO₄: Display a working knowledge of structures of English Short Stories.

COURSE OUTCOMES

As on 2018-19

Course-V: Literary Criticism (Course Code: E230)

- CO₁: Understands the merits and demerits of literary works.
- CO₂: Display a working knowledge of the varied interpretations and analyses.
- CO₃: Describe distinct literary characteristics of works of art.
- CO₄: Write analytically about literary works.

Course-VI: Indian English Literature, Translation Studies and Representative Text - Selected Poems (Course Code: E240)

- CO₁: Effectively communicate ideas related to the literary genres of Indian English Literature.
- CO₂: Identify and describe distinct literary characteristics of the Indian English poetry and novel.
- CO₃: Analyze novels and other literary works for their structure and meaning, using correct terminology.
- CO₄: Gets basic knowledge of translation and its importance.

Course-VII: Study of English Language and English Phonetics (Course Code: F230)

- CO₁: Practice all vowel and consonant sounds in spoken English through the help of IPA (International Phonetic Alphabet) symbols.
- CO₂: Employ the rules and patterns of intonation.
- CO₃: Acknowledge unstressed syllables in multi-syllabic words.
- CO₄: Understands the developmental stages of the English language.

Course-VIII: Study of Classics and Modern Literary Theories (Course Code: F240)

- CO₁: Display a working knowledge of the World Classics.
- CO₂: Demonstrate the comprehension of classics of the world literature.
- CO₃: Display an understanding of dramatic and poetic structures present in the Classics, as well as a familiarity with the varied interpretations, analyses, and dramatizations of these works.
- CO₄: Display a working knowledge of Modern Literary Theories.